

Grantee Information

ID	1714
Grantee Name	KLCS-TV
City	Los Angeles
State	CA
Licensee Type	Local Authority

1.1 Employment of Full-Time Television and Joint Employees

Jump to question: [1.1](#)

Please enter the number of FULL-TIME TELEVISION and JOINT employees in the grids below. The first grid includes all female employees, the second grid includes all male employees, and the last grid includes all persons with disabilities.

1.1 Employment of Full-Time Television and Joint Employees

Jump to question: [1.1](#)

Major Job Category / Job Code / Joint Employee	African American Females	Hispanic Females	Native American Females	Asian/Pacific Females	White, Non-Hispanic Females	Total
Officials - 1000 - TV Only	1					1
Officials - 1000 - Joint						0
Managers - 2000 - TV Only						0
Managers - 2000 - Joint						0
Professionals - 3000 - TV Only						0
Professionals - 3000 - Joint						0
Technicians - 4000 - TV Only					2	2
Technicians - 4000 - Joint						0
Sales Workers - 4500 - TV Only						0
Sales Workers - 4500 - Joint					0	0
Office and Clerical - 5100 - TV Only		3	0		1	4
Office and Clerical - 5100 - Joint						0
Craftspersons (Skilled) - 5200 - TV Only						0
Craftspersons (Skilled) - 5200 - Joint						0
Operatives (Semi-Skilled) - 5300 - TV Only						0
Operatives (Semi-Skilled) - 5300 - Joint						0
Laborers (Unskilled) - 5400 - TV Only						0
Laborers (Unskilled) - 5400 - Joint						0
Service Workers - 5500 - TV Only						0
Service Workers - 5500 - Joint						0
Total	1	3	0	0	3	7

1.1 Employment of Full-Time Television and Joint Employees						Jump to question: 1.1
Major Job Category / Job Code / Joint Employee	African American Males	Hispanic Males	Native American Males	Asian/Pacific Males	White, Non-Hispanic Males	Total
Officials - 1000 - TV Only						0
Officials - 1000 - Joint						0
Managers - 2000 - TV Only		1			1	2
Managers - 2000 - Joint						0
Professionals - 3000 - TV Only	1	0		2	2	5
Professionals - 3000 - Joint						0
Technicians - 4000 - TV Only	4	2			2	8
Technicians - 4000 - Joint						0
Sales Workers - 4500 - TV Only						0
Sales Workers - 4500 - Joint						0
Office and Clerical - 5100 - TV Only		1				1
Office and Clerical - 5100 - Joint					1	1
Craftspersons (Skilled) - 5200 - TV Only						0
Craftspersons (Skilled) - 5200 - Joint						0
Operatives (Semi-Skilled) - 5300 - TV Only						0
Operatives (Semi-Skilled) - 5300 - Joint						0
Laborers (Unskilled) - 5400 - TV Only						0
Laborers (Unskilled) - 5400 - Joint						0
Service Workers - 5500 - TV Only						0
Service Workers - 5500 - Joint						0
Total	5	4	0	2	6	17

1.1 Employment of Full-Time Television and Joint Employees		Jump to question: 1.1
Major Job Category / Job Code	Persons with Disabilities	
Officials - 1000 - TV Only		
Officials - 1000 - Joint		
Managers - 2000 - TV Only		
Managers - 2000 - Joint		
Professionals - 3000 - TV Only		
Professionals - 3000 - Joint		
Technicians - 4000 - TV Only		
Technicians - 4000 - Joint		
Sales Workers - 4500 - TV Only		
Sales Workers - 4500 - Joint		
Office and Clerical - 5100 - TV Only		
Office and Clerical - 5100 - Joint		

Craftspersons (Skilled) - 5200 - TV Only	<input type="text"/>
Craftspersons (Skilled) - 5200 - Joint	<input type="text"/>
Operatives (Semi-Skilled) - 5300 - TV Only	<input type="text"/>
Operatives (Semi-Skilled) - 5300 - Joint	<input type="text"/>
Laborers (Unskilled) - 5400 - TV Only	<input type="text"/>
Laborers (Unskilled) - 5400 - Joint	<input type="text"/>
Service Workers - 5500 - TV Only	<input type="text"/>
Service Workers - 5500 - Joint	<input type="text"/>
Total	<input type="text" value="0"/>

1.1 Employment of Full-Time Television and Joint Employees Jump to question: [1.1](#)

Please enter the gender and ethnicity of each person with disabilities listed above (e.g. 1 African American female).

1.2 Major Programming Decision Makers Jump to question: [1.2](#)

Of the full-time employees reported in Question 1.1, how many, including the station general manager, have responsibility for making major programming decisions?

1.2 Major Programming Decision Makers Jump to question: [1.2](#)

	African American	Hispanic	Native American	Asian/Pacific	White, Non-Hispanic	Total
Female Major Programming Decision Makers	<input type="text" value="1"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text" value="1"/>
Male Major Programming Decision Makers	<input type="text"/>	<input type="text" value="1"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text" value="1"/>
Total	<input type="text" value="1"/>	<input type="text" value="1"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="2"/>

1.2 Major Programming Decision Makers Jump to question: [1.2](#)

Please report by gender and ethnic or racial group the headcount of full-time employees having responsibility for making major programming decisions. Include the station general manager if appropriate. Major programming decisions include decisions about program acquisition and production, program development, on-air program scheduling, etc. This item should result in a double-counting of some full-time employees; employees having the responsibility for making major programming decisions should be included in the counts for this item and again, by job category above, in the full-time employee Question 1.1.

1.3 Employment of Part-Time Television and Joint Employees Jump to question: [1.3](#)

Please enter the number of PART-TIME employees, both TV-only and Joint, in the grids below. The first grid includes all female employees, the second grid includes all male employees, and the last grid includes all persons with disabilities.

1.3 Employment of Part-Time Television and Joint Employees Jump to question: [1.3](#)

Major Job Category / Job Code	African American Females	Hispanic Females	Native American Females	Asian/Pacific Females	White, Non-Hispanic Females	Total
Officials - 1000	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text" value="0"/>
Managers - 2000	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text" value="0"/>
Professionals - 3000	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text" value="0"/>
Technicians - 4000	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text" value="0"/>
Sales Workers - 4500	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text" value="0"/>
Office and Clerical - 5100	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text" value="0"/>
Craftspersons (Skilled) - 5200	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text" value="0"/>

Operatives (Semi-skilled) - 5300						0
Laborers (Unskilled) - 5400						0
Service Workers - 5500						0
Total	0	0	0	0	0	0

1.3 Employment of Part-Time Television and Joint Employees Jump to question:

Major Job Category / Job Code	African American Males	Hispanic Males	Native American Males	Asian/Pacific Males	White, Non-Hispanic Males	Total
Officials - 1000						0
Managers - 2000						0
Professionals - 3000						0
Technicians - 4000						0
Sales Workers - 4500						0
Office and Clerical - 5100						0
Craftspersons (Skilled) - 5200						0
Operatives (Semi-skilled) - 5300						0
Laborers (Unskilled) - 5400						0
Service Workers - 5500						0
Total	0	0	0	0	0	0

1.3 Employment of Part-Time Television and Joint Employees Jump to question:

Major Job Category / Job Code	Persons with Disabilities
Officials - 1000	
Managers - 2000	
Professionals - 3000	
Technicians - 4000	
Sales Workers - 4500	
Office and Clerical - 5100	
Craftspersons (Skilled) - 5200	
Operatives (Semi-skilled) - 5300	
Laborers (Unskilled) - 5400	
Service Workers - 5500	
Total	0

1.4 Part-Time Employment Jump to question:

Of all the part-time employees listed in Question 1.3, how many worked less than 15 hours per week and how many worked 15 or more hours per week, but not full time?

1.4 Part-Time Employment Jump to question:

Number working less than 15 hours per week

1.4 Part-Time Employment Jump to question:

Number working 15 or more hours per week

1.5 Full-Time Hiring

Jump to question: [1.5](#)

Enter the number of full-time employees in each category hired during the fiscal year.
(Do not include internal promotions, but do include employees who changed from part-time to full-time status during the fiscal year.)

1.5 Full-Time Hiring

Jump to question: [1.5](#)

No full-time employees were hired (check here if applicable)

1.5 Full-Time Hiring

Jump to question: [1.5](#)

Major Job Category / Job Code	Minority Female	Non-Minority Female	Minority Male	Non-Minority Male	Total
Officials - 1000					0
Managers - 2000					0
Professionals - 3000					0
Technicians - 4000					0
Sales Workers - 4500					0
Office / Service Workers - 5100 -5500					0
Total	0	0	0	0	0

1.6 Full-Time and Part-Time Job Openings

Jump to question: [1.6](#)

Enter the total number of full-time and part-time openings that occurred during the fiscal year. Include both vacancies in previously filled positions and newly created positions. Include all positions that became available during the fiscal year, regardless of whether they were filled during the year. If a job opening was filled during the year, include it regardless of whether it was filled by an internal or an external candidate. Do not include as job openings any positions created through the promotion of an employee who stays in essentially the same job but has a different title (i.e. where there was no vacancy or newly created position to be filled). If no full-time or part-time job openings occurred, please enter zero.

1.6 Full-Time and Part-Time Job Openings

Jump to question: [1.6](#)

Number of full-time and part-time job openings

1.7 Hiring Contractors

Jump to question: [1.7](#)

During the fiscal year, did you hire independent contractors to provide any of the following services?

1.7 Hiring Contractors

Jump to question: [1.7](#)

Check all that apply

None	<input type="checkbox"/>
Development Activities	<input checked="" type="checkbox"/>
Legal Services	<input checked="" type="checkbox"/>
Human Resources Services	<input checked="" type="checkbox"/>
Accounting/Payroll Services	<input checked="" type="checkbox"/>
Computer Operations	<input type="checkbox"/>
Engineering	<input checked="" type="checkbox"/>

Comments

Question	Comment
No Comments for this section	

2.1 Average Salaries

Jump to question: [2.1](#)

	# of Employees	Avg. Annual Salary	Average Tenure
<u>Chief Executive Officer</u> - TV Only	1.00	\$ 143629	2
Chief Executive Officer - Joint		\$	

<u>Chief Operations Officer</u> - TV Only		\$	
Chief Operations Officer - Joint		\$	
<u>Chief Financial Officer</u> - TV Only		\$	
Chief Financial Officer - Joint		\$	
<u>Publicity, Program Promotion Chief</u> - TV Only		\$	
Publicity, Program Promotion Chief - Joint		\$	
<u>Communication and Public Relations, Chief</u> - TV Only		\$	
Communication and Public Relations, Chief - Joint		\$	
<u>Programming Director</u> - TV Only		\$	
Programming Director - Joint		\$	
<u>Production, Chief</u> - TV Only		\$	
Production, Chief - Joint		\$	
<u>Executive Producer</u> - TV Only		\$	
Executive Producer - Joint		\$	
<u>Producer</u> - TV Only	2.00	\$	90190 14
Producer - Joint		\$	
<u>Director - (Television Production ONLY)</u>		\$	
<u>Development, Chief</u> - TV Only		\$	
Development, Chief - Joint		\$	
<u>Member Services, Chief</u> - TV Only		\$	
Member Services, Chief - Joint		\$	
<u>Membership Fundraising, Chief</u> - TV Only		\$	
Membership Fundraising, Chief - Joint		\$	
<u>On-Air Fundraising, Chief</u> - TV Only		\$	
On-Air Fundraising, Chief - Joint		\$	
<u>Auction Fundraising, Chief</u> - TV Only		\$	
Auction Fundraising, Chief - Joint		\$	
<u>Underwriting, Chief</u> - TV Only		\$	
Underwriting, Chief - Joint		\$	
<u>Corporate Underwriting, Chief</u> - TV Only		\$	
Corporate Underwriting, Chief - Joint		\$	
<u>Foundation Underwriting, Chief</u> - TV Only		\$	
Foundation Underwriting, Chief - Joint		\$	
<u>Government Grants Solicitation, Chief</u> - TV Only		\$	
Government Grants Solicitation, Chief - Joint		\$	
<u>Operations and Engineering, Chief</u> - TV Only		\$	0
Operations and Engineering, Chief - Joint		\$	
<u>Engineering Chief</u> - TV Only	1.00	\$	133834 11
Engineering Chief - Joint		\$	

Broadcast Engineer 1 - TV Only	2.00	\$ 82873	10
Broadcast Engineer 1 - Joint		\$	
Production Engineer - TV Only	6.00	\$ 74247	15
Production Engineer - Joint		\$	
Facilities, Satellite and Tower Maintenance, Chief - TV Only		\$ 0	
Facilities, Satellite and Tower Maintenance, Chief - Joint		\$	
Technical Operations, Chief - TV Only		\$	
Technical Operations, Chief - Joint		\$	
Education, Chief - TV Only	1.00	\$ 99935	8
Education, Chief - Joint		\$	
Information Technology, Director - TV Only		\$	
Information Technology, Director - Joint		\$	
Instructional Services Director - TV Only		\$	
Parent / Pre-School Coordinator - TV Only		\$	
Volunteer Coordinator - TV Only		\$	
Volunteer Coordinator - Joint		\$	
News / Current Affairs Director - TV Only		\$	
News / Current Affairs Director - Joint		\$	
Announcer / On-Air Talent - TV Only		\$	
Announcer / On-Air Talent - Joint		\$	
Reporter - TV Only		\$	
Reporter - Joint		\$	
Cinema / Videographer - TV Only		\$	
Video Film Editor - TV Only		\$	
Unit / Studio Supervisor - TV Only		\$	
Public Information Assistant - TV Only		\$	
Public Information Assistant - Joint		\$	
Broadcast Supervisor - TV Only		\$	
Broadcast Supervisor - Joint		\$	
Director of Continuity / Traffic - TV Only		\$	
Director of Continuity / Traffic - Joint		\$	
Events Coordinator - TV Only		\$	
Events Coordinator - Joint		\$	
Web Administrator/Web Master - TV Only		\$	
Web Administrator/Web Master - Joint		\$	
Total	13.00	624708	60

Comments

Question	Comment
No Comments for this section	

Enter the number of governing board members (including the chairperson and both voting and non-voting ex-officio members) who are selected by the following methods:

3.1 Governing Board Method of Selection Jump to question: [3.1](#)

Ex-Officio (Automatic membership because of another office held)

3.1 Governing Board Method of Selection Jump to question: [3.1](#)

Appointed by government legislative body (including school board) or other government official (e.g. governor)

3.1 Governing Board Method of Selection Jump to question: [3.1](#)

Elected by community/membership

3.1 Governing Board Method of Selection Jump to question: [3.1](#)

Elected by board of directors itself (self-perpetuating body)

3.1 Governing Board Method of Selection Jump to question: [3.1](#)

Other (please specify below)

3.1 Governing Board Method of Selection Jump to question: [3.1](#)

Elected by direct popular vote by residents qualified to vote in the Los Angeles Unified School District.

3.1 Governing Board Method of Selection Jump to question: [3.1](#)

Total number of board members (Automatic total of the above)

3.2 Governing Board Members Jump to question: [3.2](#)

Please report the racial or ethnic group of the members of your governing board by gender. Please also report the number of governing board members with a disability.

3.2 Governing Board Members Jump to question: [3.2](#)

For minority group identification, please refer to "Instructions and Definitions" in the Employment subsection.

3.2 Governing Board Members Jump to question: [3.2](#)

	African American	Hispanic	Native American	Asian / Pacific	White, Non-Hispanic	Total
Female Board Members	<input style="width: 50px;" type="text" value="1"/>	<input style="width: 50px;" type="text" value="2"/>	<input style="width: 50px;" type="text"/>	<input style="width: 50px;" type="text"/>	<input style="width: 50px;" type="text" value="1"/>	<input style="width: 50px;" type="text" value="4"/>
Male Board Members	<input style="width: 50px;" type="text"/>	<input style="width: 50px;" type="text"/>	<input style="width: 50px;" type="text"/>	<input style="width: 50px;" type="text"/>	<input style="width: 50px;" type="text" value="3"/>	<input style="width: 50px;" type="text" value="3"/>
Total	<input style="width: 50px;" type="text" value="1"/>	<input style="width: 50px;" type="text" value="2"/>	<input style="width: 50px;" type="text" value="0"/>	<input style="width: 50px;" type="text" value="0"/>	<input style="width: 50px;" type="text" value="4"/>	<input style="width: 50px;" type="text" value="7"/>

3.2 Governing Board Members Jump to question: [3.2](#)

Number of Vacant Positions

3.2 Governing Board Members Jump to question: [3.2](#)

Total Number of Board Members (Total should equal the total reported in Question 3.1.)

3.2 Governing Board Members Jump to question: [3.2](#)

Number of Board Members with disabilities

Comments

Question	Comment
No Comments for this section	

4.1 Local Community Outreach Jump to question: [4.1](#)

In what local community outreach or educational activities has your station been involved this year that supports unserved or underserved audiences? Please describe in detail: outcomes, audience served, community response.

KLCS continued its participation in the Los Angeles Unified School District's (16th) Annual Parent Summit in April 2012. The Parent Summit's

goal is to engage and inform parents about the District's educational initiatives and programs, parent-school partnerships and resources. The District's student enrollment is approximately 70% Hispanic and 11% African American, which was reflected in the Summit's participant demographics. The Station continued its support for the LAUSD Consolidated Charitable Campaign (CCC), an umbrella organization through which the District raises funds for non-profit agencies serving under-served and/or under-resourced groups. KLCS assisted CCC in increasing awareness and contributions for its annual fund drive. KLCS produced "A Student's Life," three-half hour videos addressing the issues of dropout prevention, teen truancy and attendance, and has embarked on the second season of four half-hour programs. KLCS collaborated with California public television stations on an Earthquake Preparedness campaign, and also distributed first-aid kits to transient citizens in the downtown area of Los Angeles. KLCS also partnered with the County of Los Angeles to broadcast and host a town hall meeting during the month of May, which is Mental Health Awareness Month. Also in May, KLCS co-produced a Teacher's Town Hall as part of the American Graduate Initiative grant. The event consisted of an audience of over 150 educators engaged in discussion around the challenges to stemming the dropout crisis in the US. The show was taped for broadcast later the same month. The program was well received and the feedback provided by the attendees was overwhelmingly positive. Finally, the Station continues its direct support of the Downtown Business Magnet High School Internship Program. Station employees commit to mentoring high school students and providing them insight and opportunity to work in a professional business environment. Student Interns are then allowed to engage in activities that not only contribute to the Station's day-to-day operations but also increase their exposure to the business environment and strengthen their professional skills.

4.2 Production Activity

Jump to question: [4.2](#)

In what production activity has your station been involved that supports unserved or underserved audiences?

KLCS is licensed to the Los Angeles Unified School District, a district in which over 80 languages are spoken, 75% percent of the students live at or below the poverty line, and over 50% of the stakeholders are non-native English speakers. The Station's underlying mission is to serve the unserved and underserved audiences and community of Los Angeles. Many of KLCS' productions are dubbed from English into multiple languages – the top eight in the District being Spanish, Armenian, Korean, Tagalog, Cantonese, Vietnamese, Farsi and Russian. KLCS produces over 20 hours of professional development and instructional programs targeted at Title I schools. KLCS produces professional development programs for the District's Special Education Division, College Buzz, a series of interstitial spots targeted at students who often fail to actualize the resources available for higher education, and News Briefs. KLCS also produces specials with the Superintendent of Schools answering questions from parents, staff and the general public; and Board of Education meetings, which provide equity of access to the District schools governance process. In addition, KLCS provides video content to the District's numerous websites. In addition, as an example KLCS produces Choices and Opciones and 8th Grade School Choice, informing underserved communities about the District's Magnet School Programs; Families Matter and La Familia Importa, stressing the value of parents and caregivers in a student's academic outcomes; and Reform: The LA Way which highlights successful innovative strategies at school sites achieving academic progress.

4.3 Program Content in Other Languages

Jump to question: [4.3](#)

Do you provide program content in languages other than English? If so, please list your services in this area

KLCS produces a monthly show for parents titled La Familia Importa. This program features LAUSD Board of Education President Monica Garcia, Board Member Nury Martinez, and Director of Parent Services, Maria Casillas. Televised Board of Education meetings are translated into Spanish. KLCS airs Los Ninos en su Casa and Connect with English for Spanish-speaking and English Language Learners. KLCS also produces Opciones, a Spanish language overview of the District's Magnet School program; and Proposition 30 and the LAUSD which was produced in English, Spanish and Korean. In addition, selected parent-related and public service programs and announcements are produced in Spanish and other languages as needed, or dubbed for the Second Audio Program (SAP) channel.

4.4 Governance Structure

Jump to question: [4.4](#)

Please describe your station's governance structure. Please include information about your station's Board of Directors, Advisory Boards or Panels, Community Boards or Panels, and the Committee Structure under each of these entities.

Your response should include but is not limited to:

What are the direct and indirect reporting relationships?

What committees are active and what is their function?

Does your Board have an Audit and Finance Committee?

What are the roles and responsibilities of these Boards, Panels and/or Committees? Etc.

KLCS is governed by the Board of Education of the Los Angeles Unified School District. Committees consisting of four Board Members and three public representatives review and discuss Board policies and District services in a setting that allows for a detailed exchange. The five Standing Committees are: Budget Finance and Audit; Facilities; Human Resources; Instruction and Student Achievement; and School Safety Health and Human Services and Campus Environment. Occasionally special committees may form to address critical issues. Station management and the Board interact on a frequent basis both directly and through the Superintendent of Schools. The Board exercises general oversight over station activities but does not actively develop agendas for the station. The Board usually meets biweekly and each Committee meets monthly. Because KLCS is a small part of the District's structure station finances and activities are not generally discussed in great detail during Board or Committee meetings. Occasionally formal presentations are made to the Board. The station provides updates to the Board and the Superintendent more frequently via written communications. The Board of Education of the Los Angeles Unified School District is comprised of seven publicly elected officials each serving a four-year term. There is no limit to the number of terms that an individual can serve. The Board members have extensive backgrounds in education and public service. Of the current members, four are former teachers or administrators, one a former mayor, and two community activists.

4.5 Community Outreach

Jump to question: [4.5](#)

CPB is interested in learning more about stations' significant activities planned for the upcoming year - both broadcast and beyond broadcast. What types of on-air programs and off-air activities are you planning in the upcoming year that will connect your station more closely with your community? What goals are you setting in conjunction with these initiatives, and how will you measure your success?

KLCS has been engaged in a number of outreach activities centered on its participation in the American Graduate Initiative. A key aspect of the Station's outreach is providing support to the Los Angeles Unified School District's Grad Van, a mobile self-contained counseling service center that brings key information to parents and community members who would not otherwise go the school and ask. The Grad Van attends community events as well school sponsored activities and makes valuable resources and trained staff available in a fun and unthreatening manner. KLCS has funded its support through the American Graduate Initiative and has set as a goal creating a plan that will sustain its efforts beyond the grant's life. The Station's success will be measured by how long it can continue supporting the Grad Van's services once the grant has expired. KLCS plans to continue its support of the Video in the Classroom Competition and Awards program. This annual event is open to all schools in the Los Angeles Unified School District. In addition to emphasizing the value of incorporating video production and media creation into the classroom curriculum, this event brings KLCS directly into contact with its school community. The Station's main goal is to continue to motivate and support teachers and students who create their own instructional videos in support of their curriculum. Success is measured though an increase in the number of participants measured year-to-year. KLCS will also continue its partnership with the various

local film festivals, including the American Film Institute Film Festival, the Los Angeles Latino Film Festival, as well as their student outreach programs. On-air activities include promotional spots for the Festivals' student and/or Family program, as well as profiles of the impact those programs have on the students who participate in them. The Station's goal is to solidify and strengthen its partnership with these programs that are directly impacting the community it serves. KLCS will measure its success through the increased student participation attributable directly to its on-air efforts.

Comments

Question	Comment
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No Comments for this section

5.1 Journalists

Jump to question: [5.1](#)

This section builds on the Census of Journalists conducted by CPB in the summer of 2010. These positions are the primary professional full-time, part-time or contract contributors to local journalism at your organization. The individuals in these positions will have had training in the standards and practices of fact-based news origination, verification, production and presentation. These are generally accepted titles for these positions but may not match position descriptions at your organization exactly. Please do your best to account for each professional journalist in your organization. Please do not count student or volunteer journalists.

5.1 Journalists

Job Title	Full Time	Part Time	Contract	Male	Female	African-American	Hispanic
News Director		1			1	1	
Assistant News Director		1		1			1
Managing Editor							
Senior Editor							
Editor		5	1	4	2	2	1
Executive Producer		2	0	1	1	1	1
Senior Producer			0				
Producer							
Associate Producer							
Reporter/Producer							
Host/Reporter							
Reporter							
Beat Reporter							
Anchor/Reporter							
Anchor/Host		1	4	4	1	2	2
Videographer		5	2	5	2	2	2
Video Editor		5	1	4	2	2	1
Other positions not already accounted for			0				
Total	0	20	8	19	9	10	8

Comments

Question	Comment
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No Comments for this section